

KAYE ROYER

CLARINET

QUOTES

“Jim McGrath’s 5-minute ‘Serenade for Clarinet and Wind Ensemble’ shines the spotlight on Kaye Royer...It is whimsical, to say the least, but gives her plenty of opportunity to show technical skill, grace, and beauty of tone.” - **American Record Guide**, July/August 2017

“The winds of the Scarborough Philharmonic Orchestra has a rich ensemble sound I don’t normally encounter with wind ensembles. This compact group is filled with first-rate players. They step forward for solos, then blend seamlessly together as an ensemble. If you like wind ensemble music, this disc is for you. If you want to further explore Canadian music, this disc is for you. Heck, if you just want a great listening experience, *Canadian Panorama* is a disc for you.” - **WTJU 91.1 FM**, University of Virginia

“There was also some very fine solo work by regular members of the ensemble....Kaye Royer on the clarinet in Jim McGrath’s *Serenade* and Iris Krizmanic on horn in *McIntyre Ranch*. In short, this recording and the music so beautifully performed on it are, and will continue to be for many years, a precious gift to us all in the year of our nation’s 150th birthday.” – **theWholeNote**, Allan Pulker

BIOGRAPHY

Kaye Royer is an active soloist, chamber musician and orchestral performer. She is principal clarinet with the Brantford Symphony, Canadian Sinfonietta, Sinfonia Toronto, Scarborough Philharmonic, Toronto Sinfonietta, and the Stratford Symphony. She has performed with orchestras such as the London Sinfonia, Kitchener Waterloo Symphony, Hamilton Philharmonic, Niagara Symphony, Windsor Symphony, Ontario Philharmonic, Talisker Players, Toronto Concert Orchestra, Arcady Orchestra, Mandel Philharmonic and Orchestra London. She performed with the orchestra on the Ontario portion of a Diana Krall world tour and toured China where she performed as principal clarinet with the Ontario Festival Symphony Orchestra. She has performed in the orchestra for such legends as Sarah Brightman, Michael Bolton, Il Divo, Il Volo, Richard Margison, Diana Krall, Loreena McKennitt, Natalie McMaster and film composer David Rose.

As a recording artist, she was a featured soloist on Toronto Sinfonietta’s *Romancing Chopin* and The Winds of the Scarborough Philharmonic’s *Canadian Panorama*. She has played on *The Hollywood Flute of Louise DiTullio*, Conrad Chow’s *Premieres*, and the children’s album *The Storyteller’s Bag*. She has worked on the soundtracks of such films as *Gooby* (starring Robbie

Coltrane and Eugene Levy), Prisma, The Dog and The Happy Couple as well as an Alexanian Carpet commercial (actor and musician). She has been heard on radio broadcasts on Canadian stations CFMZ, CJRT-FM, CFWC-FM and nationally on CBC 1 and 2. Her recordings have been broadcast numerous times in the United States on Satellite Radio and various National Public Radio stations.

Recent engagements include performing and recording a quintet with Máté Szűcs (soloist and former Principal Violist of the Berlin Philharmonic), violinist Joyce Lai, cellist Andras Weber and pianist Talisa Blackman in the fall of 2019. She was hired as clarinetist to workshop a new production of Scott Joplin's opera Treemonisha. Past engagements include playing principal clarinet for live orchestra performances accompanying the Harry Potter and the Philosopher's Stone motion picture in 2018, performing for the opening night of Luminato 2015, and performing for World Youth Day in Toronto attended by Pope John Paul II.

Kaye has performed as a soloist with orchestra in works by composers such as Mozart, Weber, R. Strauss, Beethoven (an arrangement of the violin concerto), Finzi, Milhaud, Dubois, Telemann, Jim McGrath, John Williams and her husband, composer Ronald Royer. She has been a soloist with Sinfonia Toronto, Niagara Symphony, Brantford Symphony, Canadian Sinfonietta, Stratford Symphony, CLW Chamber Orchestra (Los Angeles), Susquehanna Symphony (Maryland), Toronto Sinfonietta, Scarborough Philharmonic, Mississauga Symphony, Oakville Chamber Orchestra, and the Symphony Hamilton Chamber Orchestra. She has performed a significant amount of chamber music, working with artists such as violist Jan Reznicek (Janacek Quartet, Czech Republic), violinists Conrad Chow, Carol Fujino, Corey Gemmell and Joyce Lai, the Odin String Quartet, and the Chamber Music Society of Mississauga.

Her principal teachers include Avrahm Galper, Royal Conservatory of Music; James Kanter, Pacific Symphony, Los Angeles; Stephen Pierce, London College of Music, London England; and Larry Combs and John Bruce Yeh, Chicago Symphony Orchestra.

As a teacher, Kaye has an active private studio, as well as serving as the clarinet instructor at Havergal College, St Clements School, Bayview Glen and Cardinal Carter Academy of the Arts. She has presented workshops and clinics at a number of schools, including St. Andrews College, Hillfield Strathallan College, Rosedale Heights School of the Arts, and the University of Toronto Schools. She is a Certified Advanced Specialist of the Royal Conservatory of Music.